

TOLL FREE: 888-318-6163

EMAIL: INFO@ARTWORKSHOPINTL.COM

APPLICATION DEADLINE: June 1, 2024

I, the undersigned, _____, have enclosed the minimum deposit of \$1,500

I have paid my deposit by ☐ Credit Card, PayPal, Venmo ☐ Enclosed check

I have paid the full cost of the workshop by ☐ Credit Card, PayPal, Venmo ☐ Enclosed check

I will pay the balance by ☐ Credit Card, PayPal, Venmo ☐ Enclosed check

To enroll in the Assisi 2024 program, please complete, scan and email, or mail us the application form on the next page. Your application must be accompanied by a deposit or full payment.

Regardless of payment method, the application form must be completed and sent to Art Workshop International.

14 Day Session: Double Occupancy: \$5,885 per person, after April 1, 2024: \$6,470
Single Occupancy: \$6,325 per person, after April 1, 2024: \$6,950

28 Day Session: Double Occupancy: \$11,770 per person, after April 1, 2024: \$12,940
Single Occupancy: \$12,650 per person, after April 1, 2024: \$13,900

10 Day Watercolor Session: Double Occupancy: \$4,525 per person, after April 1, 2024: \$4,975
Single Occupancy: \$4,865 per person, after April 1, 2024: \$5,350

Workshop tuition includes: Shared or private room with ensuite bath in an air-conditioned four-star hotel, breakfast, four-course dinner including local wines; instruction, studio space, lectures, and all gratuities.

Not Included: Airfare, transportation to and from Assisi, field trips, art materials, outdoor painting excursion fees, lab (model) fee, liquor, laundry, lunch, and meals outside the hotel.

Non-participants: June 27 to July 24, per person: \$325 per day for double occupancy, \$375 per day for single occupancy. This includes breakfast, four-course dinner including local wines.

Participants who arrive early or stay a few extra days, \$325 per day for double occupancy, \$375 per day for single occupancy.

Reservations are limited and will be accepted when accompanied by a deposit of \$1,500.

Full refund before May 1, half refund before May 15. Full tuition due by June 1.

If minimum class enrollment is not reached, participants may join another class, or request return of their deposit.

NO REFUNDS FOR ANY REASON AFTER JUNE 1, 2024.

TRAVEL INSURANCE TO COVER ALL TRIP EXPENSES HIGHLY RECOMMENDED.

If paying by check, make payable to: **Art Workshop International** and mail to:
Charles Kreloff, 63 East 9th Street, Apt 14H, New York, NY 10003

We accept payment through PayPal, Venmo, and Zelle, please contact us for those options.

Any questions, please contact us at: **888-318-6163 or email info@artworkshopintl.com**

Please fill in, and print out Application, and email or mail with deposit.

I understand ART WORKSHOP INTERNATIONAL, Lynn Gernert or Charles Kreloff are not responsible for accidents, loss, sickness, loss of enjoyment, weather, delays and expenses arising from same; strikes, arrival or departure as scheduled, restrictions or regulations, discontinuance of advertised schedules, substitutions in faculty and other causes over which we have no control, meals outside the hotel, art supplies, wine or liquor, personal or medical expenses, baggage or personal insurance or cancellation of the trip by yourself. All fees are subject to small adjustments upon currency changes in Italy.

Signed: _____

Date _____

Please specify which Art, Writing, or Italian language workshop session(s) you wish to attend:

SESSION 1

JUNE 27 TO JULY 10, 2024

VISUAL ARTS

- ☐ The Color and Mysteries of Assisi, *C. Finley* (+\$250 model fee)
- ☐ Drawing: Translating the Seen, *Elliot Kreloff* (+\$250 model fee)

ART HISTORY

- ☐ Life and Art in Assisi & its Environs, *Sam Gruber* (not included—excursions outside of Assisi)

CREATIVE WRITING

- ☐ The Examined Self: Memoir Writing, *Robert J. Hughes*
- ☐ Writing Fiction: Any Genre, No Genre, *S.J. Rozan*
- ☐ Jump Start Your Writing Life, *Barbara Shoup*
- ☐ Writing for Young Adults, *Barbara Shoup*

ITALIAN LANGUAGE

- ☐ Learn Italian in Italy, *Caterina Bertolotto*

SESSION 2

JULY 11 TO JULY 24, 2024

VISUAL ARTS

- ☐ Drawing: Translating the Seen, *Elliot Kreloff* (+\$250 model fee)

CREATIVE WRITING

- ☐ Finding the Fun in Drama, Instructor: *Charles Busch*
- ☐ Creating a Compelling Memoir, Instructor: *Nancy Balbirer*
- ☐ Unlock Your Narrative Potential, *Robert J. Hughes*

ITALIAN LANGUAGE

- ☐ Italian language—all levels, *Maria Adelaide Basile*

INDEPENDENT PROGRAM

- ☐ June 27 to July 10
- ☐ July 11 to July 24

10 DAY WATERCOLOR SESSION

JULY 15 TO JULY 24, 2024

- ☐ Assisi in Watercolor, Instructor: *Alex Hillkurtz*

14 DAY SESSION:

- ☐ Double Occupancy: \$5,885 per person, after April 1, 2024: \$6,470
- ☐ Single Occupancy: \$6,325 per person, after April 1, 2024: \$6,950

28 DAY SESSION:

- ☐ Double Occupancy: \$11,770 per person, after April 1, 2024: \$12,940
- ☐ Single Occupancy: \$12,650 per person, after April 1, 2024: \$13,900

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- ☐ Single Occupancy: \$4,865 per person, after April 1, 2024: \$5,350

- ☐ Art Workshop International provides Rome airport (Leonardo da Vinci) transfer to and from Assisi for a fee of \$250 each way.

ARRIVAL AND DEPARTURE:

First Session:

June 27-July 10. Arrival day is June 27.
Classes start June 28. Departure day is July 10.

Second Session:

July 11-July 24. Arrival day is July 11.
Classes start July 12. Departure day is July 24.

10 Day Watercolor Session

July 15-July 24. Arrival day is July 15.
Classes start July 16. Departure day is July 24.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone (day): _____ email: _____

How did you hear about us? _____

Please fill in and print out or scan application and email or mail with your deposit. Thank you